

WILLIAM TONKS

Catch

Athens, GA's Ghostmeat Records is proud to be a part of the solo debut of **William Tonks**. Tonks is the frontman of **Barbara Cue** and guitarist for **Workhorses Of The Entertainment/Recreational Industry**. You may also know Tonks from any number of other projects. The Athens, GA musician has a résumé that includes **Six String Drag**, **Jack Logan**, **Redneck GRreece Deluxe** and many more.

From the artist:

I moved to Athens in the Autumn of 1985, under the guise of attending the University of Georgia. I had been in school in Tennessee, and my brother was just finishing up at UGA, had a cool apartment with incredibly cheap rent, and he had done his job in clueing me in regarding the burgeoning music scene in the Classic City. I logged a year of classes, masquerading as a student, and taking in the clubs, bars, theatres, practice spaces, etc. Not a difficult decision to "retire" from academics. I had been playing guitar for a decade, and had, in Tennessee, played in a really fine combo called Penguin Lust, and came to realize life was too short not to spend one's time doing the only thing that held interest: music. So began a series of bands: Gravity Creeps, The Sunspots, Redneck GRreece Delux, The Hot Burritos, Marlee Macleod and the Lonesome Choir, Six String Drag, The Workhorses of the Entertainment/Recreational Industry and Barbara Cue. Nine albums released from this bunch. This, in addition to projects involving most of the musicians in town, in both live and studio settings.

I have waged performances with members of R.E.M, Widespread Panic, Drive By Truckers, 5-8, Steve Earle, and I don't mean I was the opening act. I have recorded with Jack Logan, Bloodkin, The Mendoza Line, Lona, Dodd Ferrelle and many others. The two "active" combos, WE/RI and Barbara Cue, are still on the stove, if on the backburner, occasionally hitting the front burner and real heat.

In the midst of all this time and activity, I have been playing and writing and learning songs with an interest in some degree of independence. The songs tend to the country side of rock, but it's not rock, and it's not country. Americana I guess is the best description. A couple of instrumentals (raising the eternal question: is it a song if there are no words to sing, or is it a tune? A piece?) So what if it takes 20 years to get the impulse to release some of this direction? It is what it is, time is. The album is largely just a guy and a guitar, or a dobro, with an overdub here or there. It is what it is.



Track listing:

1. 20 Million Things
2. Mountain Of Trust
3. Boy With Skull
4. Jolly Cooper on Parade
5. Cookie
6. Your Brain Remains
7. Closeup
8. The Ballad Of Maddogs And Englishmen
9. Back To Town
10. Uncomfortable
11. Snow Hill

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